Editorial	2
Contributions and Field Reports	
Nigel Goring-Morris and Anna Belfer-Cohen <i>Highlighting the PPNB in the Southern Levant</i>	3
Estelle Orrelle, Uzi Avner, Liora Kolska Horwitz, and Michal Birkenfeld Snakes of Stone: A Unique Stone Artefact From the LPPNB Site of Nahal Roded 110	23
Marcin Białowarczuk Causes of Neolithic Settlement in the Highland Areas of Northern Oman. Insights from the Qumayrah Valley	32
Erdül Kodaş, Bülent Genç, Yunus Çiftçi, Charlotte Labendan-Kodaş, and Çağdaş-Erdem Çemka Höyük: A Late Epipaleolithic and Pre-Pottery Neolithic Site on the Upper Tigris, Southeast Anatolia	40
Hojjat Darabi, Saman Mostofapour, Ali Yari, Farhad Mohammadi, Someiyeh Zeinali, Mahtab Shahverdi,	
and Iraj Fadaeian Investigating the Late Neolithic in the Lowlands of Southwestern Iran: Sounding at the Site of Remremeh, Mehran Plain	47
Takahiro Odaka, Osamu Maeda, Kazuya Shimogama, Yuichi S. Hayakawa, Yoshihiro Nishiaki, Nawshirwan A. Mohammed, and Kamal Rasheed Late Neolithic in the Shahrizor Plain, Iraqi Kurdistan: New Excavations at Shakar Tepe, 2019	53
News Section	
Çiler Çilingiroğlu Introducing the New Çatalhöyük Project	Al
Florian Klimscha Review of Maxime Brami and Barbara Horejs (eds.) 2019. The Central/Western Anatolian Farming Frontier	A4
Obituaries	
Avi Gopher: In Memory of Ofer Bar-Yosef: A Personal Reflection	A9
Rémy Boucharlat, Eric Coqueugniot and Zeidan Kafafi: An Obituary. Geneviève Dollfus from Iran to Jordan and Paléorient	A19
Marion Benz Review of Jörg Becker, Claudia Beuger and Bernd Müller-Neuhof (eds.) 2019. Human Iconography and Symbolic Meaning in Near Eastern Prehistory	A23
Eva Rosenstock Review of Karin Bartl (ed.) 2018. The Late Neolithic Site of Shir/ Syria 1. The excavations at the South Area 2006–2009	A28
Hojjat Darabi Review of Roger Matthews et al. (eds.) 2020. The Early Neolithic of the Eastern Fertile Crescent: Excavations at Bestansur and Shimshara, Iraqi Kurdistan	A32
New Publications Milena Vasić 2020. Personal Adornment in the Neolithic Middle East: A Case Study of Çatalhöyük	A34
Editorial cont'd, Masthead	A35

Editorial

It seems as if the world had been put on hold – not by a war, but by a virus that makes people angry and fearful, isolated and depressed. Online meetings should replace and compensate for physical absence, but when the screen is turned off a surreal emptiness remains, as if discussions have dissolved in the depth of the net. With dwindling amounts of money governments try to keep "ever-more" mentalities running, while the opportunities of the pause – understanding the lessons this virus might teach us – appear to be missed. In such a situation: What are our responsibilities as prehistorians in translating our knowledge and understanding of past crises for the sake of understanding current crises? Can't we prepare crisis lessons from the past for the momentum of change for the better in the present and future? Or are we also trapped in this Neolithic mentality of an ever-productive acceleration and segregation, keeping us going as long and far as possible with what we are used to in research? Doing Crisis Archaeology would be an answer. Although such thinking and approaches appear to enter research agendas in these months: Would we be able to transfer the translation of past lessons to today's global levels and contexts of crisis? Current global radical confinement strategies, like activating all sorts of borders, far-right national movements, or interventions in nature, need to receive a clear and engaged analysis and intervention by prehistoric expertise and perspectives. However, it seems that we are further from global perspectives and research responsibility than ever. Facing the terrible events in Syria in 2012 H.G.K Gebel and G.O. Rollefson placed a wake-up call in a Neo-Lithics editorial: "Are we historians immune against the historic events we are contemporary witnesses to? Is there a responsibility of us Near Eastern (pre-) historians to (continued on page A35) raise our voices...?

Editorial (continued from page 2)

The Neo-Lithics 2020 issue unites many voices of research from almost all areas of the Near East, and thus is a signal of supranational unity in research. We are grateful to all the authors. Their efforts let us hope that Near Eastern Neolithic research will be as manifold and splendid as ever. Since 2020, the cover of Neo-Lithics has received a "facelifting" designed by M. Renger, based on the traditional background once mounted in 1994 by H.G.K. Gebel and A. Gopher. With this issue we would also like to announce a new special issue format of Neo-Lithics, allowing the publication of extensive "interim reports".

The first example will be the special issue on ex oriente's 13th excavation season at Ba`ja published in parallel with the Neo-Lithics 20 issue, also explaining the good reasons for doing interim reports. We are looking forward to your contributions either for Neo-Lithics or for a Special Issue in 2021!

Marion Benz and Hans Georg K. Gebel

Masthead

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The Co-Editors of Neo-Lithics

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